

PAM Awards 2013: Aces of architecture



WINNING STREAK: This year's awards recognised winners from across 14 categories after a detailed and close deliberation process of local and international entries received



YVONNE YOONG

PAM Awards 2013 List of Gold Award Winners

Single Residential Category

There was no Gold Award Winner for the Single Residential category this year.

Realising the impact and importance of excellence in the design of buildings, the Malaysian Institute of Architects or Pertubuhan Akitek Malaysia's annual PAM Awards seek to recognise buildings that demonstrate outstanding design ideas that also push the boundary of architecture talent.

Mainly divided into 14 categories, PAM Awards 2013 saw the Single Residential, Multiple Residential - Low Rise, Multiple Residential - High Rise, Public & Institutional, Education, Alteration & Addition, Conservation and Overseas categories being awarded. Other categories included the Interior Design, Commercial - Low Rise Office, Commercial - High Rise Office as well as the Sports & Recreation, Planning & Masterplanning and the Special categories.

PAM Immediate Past President Ar. Saifuddin Ahmad who was the Chief Juror for the PAM Awards two years in a row said he enjoyed the process of judging this time around as there was a lot more deliberation.

"There were two rounds we were involved in. The first round was the shortlisting stage which was straightforward. The second stage involved deliberation because everybody had their own ideas. In certain decisions, there was no consensus so the final outcome was based on the majority vote," he said, drawing a comparison to last year's event which was more straightforward right to the end.

"We found some entries in certain categories interesting but in the other categories such as Interior Design, Planning & Masterplanning, Single Residential and the Low Rise Commercial, we were expecting better quality entries."

Singling out the High Rise category for its quality of entries, Saifuddin also highly commended the entries received in the Conservation category this year.

"For some of them, it was their first time entering the awards. Notably, there were a lot more Overseas category submissions for PAM Awards 2013 as compared to last year with a lot of entries in this category being shortlisted."

Ar. Wooli Lok Kuang of Wooli Architect who was the Convener of the PAM Awards 2013 presiding over the two stages of the awards said that there were no Gold Award Winners in the Single Residential, Interior Design, Planning & Masterplanning and Special categories.

The other judges were PAM Past President Datuk Ar. Haji Hajeedar Abdul Majid of Hajeedar and Associates Sdn Bhd as well as Cheah Kok Ming, an Architect and Senior Lecturer at the Department of Architecture, National University of Singapore.

The composition of the jury also included Robert Such of Robert Such Photography, a noted Photographer and Writer for architecture journals and Dr. Naziaty binti Mohd Yaacob, Senior Lecturer, Department of Architecture, University of Malaya, Kuala Lumpur.

Gold Award Winner - Multiple Residential - Low Rise Category



Seri Pilmoor, Ara Damansara, Selangor

Architect: GDP Architects Sdn Bhd
Client: Sime Darby Ara Damansara Development Sdn Bhd
Builder: PA Builders Sdn Bhd

Jury's Citation: Each unit of Seri Pilmoor represents an elegant play of passive strategies in achieving thermal comfort for a tropical dwelling. The outcome is an orchestration of voids, layers, screens and canopies to attain appropriate scale, texture and spatial ambience for a housing community.



Seri Pilmoor in Ara Damansara, Selangor (clockwise from top) emerged as the Gold Award Winner of the Multiple Residential - Low Rise category with its concept of "romanticising" the lifestyle of an unassuming kampung with the whole scheme based on clean, simple form with a modern twist.

Gold Winner - Multiple Residential - High Rise Category



Rhombus, Jalan Penaga, Bukit Bandaraya, KL

Architect: Ken Wong Architect in collaboration with Unit One Design Sdn Bhd
Client: Beneton Properties Sdn Bhd
Builder: Binastra Construction Sdn Bhd

Jury's Citation: Rhombus negotiates creatively between the goals of real estate and the quest for place-making with a distinct architectural identity. Its geometry, planning and facade design are translated from the provisions of views, optimisation of floor areas and individual unit branding. The exquisite details and the stark choice of material accord the project its distinct character even at an intimate scale.

Rhombus in Bukit Bandaraya, KL (clockwise from top) emerged as the Gold Award Winner of the Multiple Residential - High Rise category with the residential apartment block taking on a dynamic form tapered at its ends.

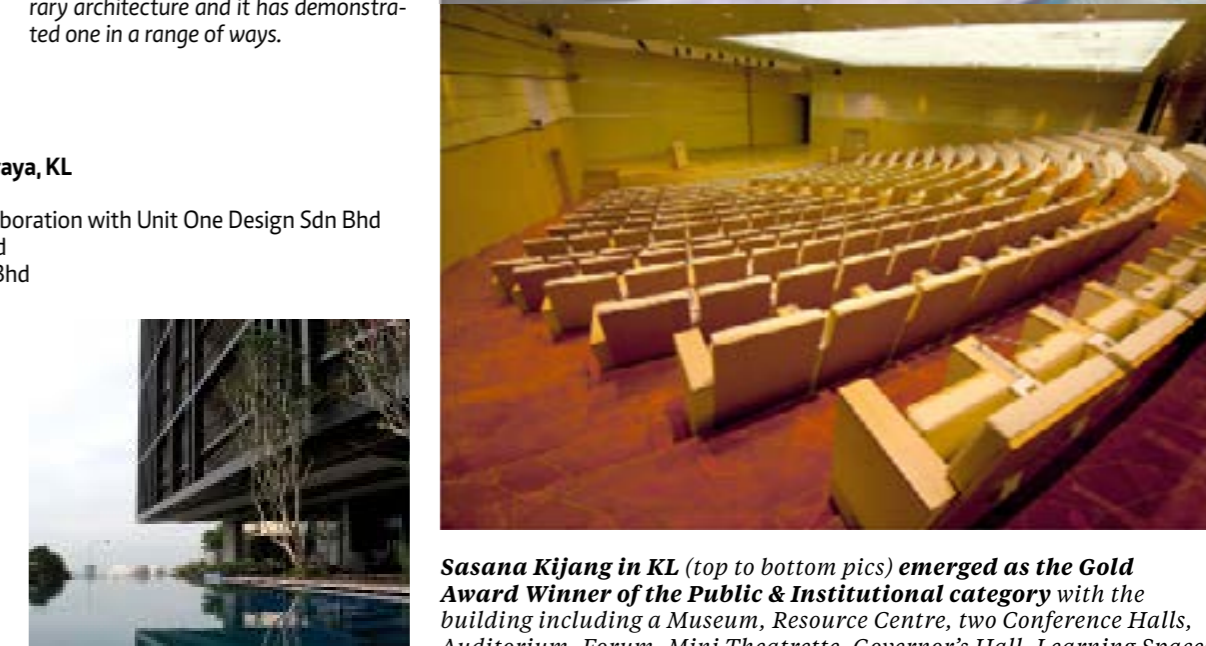
Gold Award Winner - Public & Institutional Category



Sasana Kijang, KL

Architect: Hijjas Kasturi Associates Sdn Bhd
Client: Bank Negara Malaysia
Builder: Putra Perdana Construction Sdn Bhd

Jury's Citation: An institutional architecture that thoughtfully weaves the programmatic needs of museum, gallery, resource centre, training and conference facilities into a comprehensible composition of space and form. The songket-inspired facade treatment always infuses a cultural richness to the institution. This project engages a recurring challenge of creating cultural identity in contemporary architecture and it has demonstrated one in a range of ways.



Sasana Kijang in KL (top to bottom pics) emerged as the Gold Award Winner of the Public & Institutional category with the building including a Museum, Resource Centre, two Conference Halls, Auditorium, Forum, Mini Theatre, Governor's Hall, Learning Spaces, Cafeteria, Wellness Centre, Prayer Hall and car park facilities for the complex. The design derives its inspiration from Malaysia's rich cultural heritage where a modern interpretation is used.



Wooli, Convener, PAM Awards 2013 said that there were no Gold Award Winners in the Single Residential, Interior Design, Planning & Masterplanning and Special categories this year.



PAM Immediate Past President and Chief Juror of PAM Awards 2013 Saifuddin commended the high quality of the entries received for the High Rise and the Conservation categories this year.

RED NETWORKING

Gold Award Winner - Education Category



Universiti Tunku Abdul Rahman Campus at Kampar, Perak

Architect: The Architectural Network
Client: UTAR Education Foundation
Builder: Associated Builders & Contractors Sdn Bhd

Jury's Citation: This campus architecture epitomises a design rigour that manoeuvres fluently along the scale spectrum. It demonstrates design consistency that integrates the landscape to the building and the building to its architectural details. The placement of the buildings took full command of the vistas the former mining pools have to offer. Each building has its distinct character and yet they are seamlessly connected by well-composed network of verandahs and walkways. The climate responsive strategies are express in the architectural elements.

Universiti Tunku Abdul Rahman Campus in Perak (clockwise from top) emerged as the Gold Award Winner of the Education category with the project being one of the largest private community universities built in the country.



Gold Award Winner - Conservation Category



23 Love Lane, Georgetown, Penang

Architect: BYG Architecture Sdn Bhd
Client: Hartanah Sanjung (M) Sdn Bhd
Builder: Westox Systems Sdn Bhd

Jury's Citation: This adaptive reuse inculcates the consciousness of retaining the genius loci, involving architectural heritage with enterprises to sustain cultural authenticity and remembrance. This project is applauded for its meticulous treatment and restoration of its architecture to infuse a genuine sense of domesticity relevant to the place. Additions are made subtle and sympathetic to the overall historical compound. It also supports the promotion and revival of traditional construction.

23 Love Lane in Penang (clockwise from top) emerged as the Gold Award Winner in the Conservation category with its buildings standing in a silent oasis within the core zone of the UNESCO (United Nations Educational, Scientific and Cultural Organisation) World Heritage site of Georgetown.

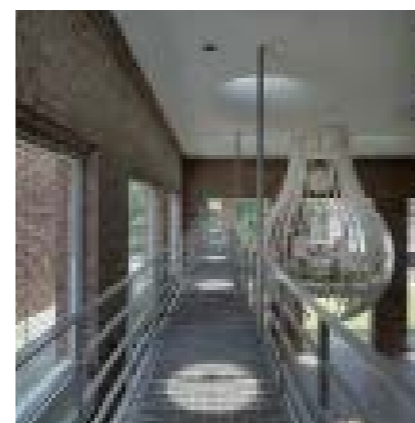


Gold Award Winner - Commercial - Low Rise Office Category

YTL Communication Centre II, Sentul Park, KL

Architect: Tan Eng Keong Architect
Client: Sentul Raya Sdn Bhd
Builder: Syarikat Pembinaan Yeoh Tiong Lay Sdn Bhd
Design Collaborator: Syarikat Pembinaan Yeoh Tiong Lay Sdn Bhd - Design Group

Jury's Citation: Sentul Park's heritage landscape continues to be enhanced by this development which has successfully captured the scale and grain of the defunct railway sheds. As an office space, it capitalises on its context to deliver an impressionable workplace with playful nooks and pods to support a creative work culture. The detailing also exhibits the duality of being staid and whimsical, reflecting an office model that offers both formal and informal spaces for working.



The YTL Communication Centre II in KL (clockwise from top) emerged the Gold Award Winner in the Commercial - Low Rise Office category with its introduction of new materials and forms that stay true to their time, which is today, but the application and composition are orchestrated to reference a bygone era.

Gold Award Winner - Sports & Recreation Category



Veil-Suited 3-Storey Fitness Centre, Kuching, Sarawak

Architect: Design Network Architects Sdn Bhd
Client: Benta Mewah Sdn Bhd
Builder: Pembinaan Leyan Sdn Bhd
Design collaborator: Phoenix Gym

Jury's Citation: The stand-alone gymnasium is an outcome of a thoughtful plan with a pragmatic use of the site terrain. Its spectacle arises from the celebration of solar shading and an integration of façade maintenance need. There is a witty innovation in which the perforated panels of a proprietary vertical greening system are left unplanted and improvised imaginatively as sun screen for the glazed façade.

The Veil-Suited 3-Storey Fitness Centre (clockwise from top) emerged as the Gold Award Winner for the Sports & Recreation category with its custom-designed gym and health centre.



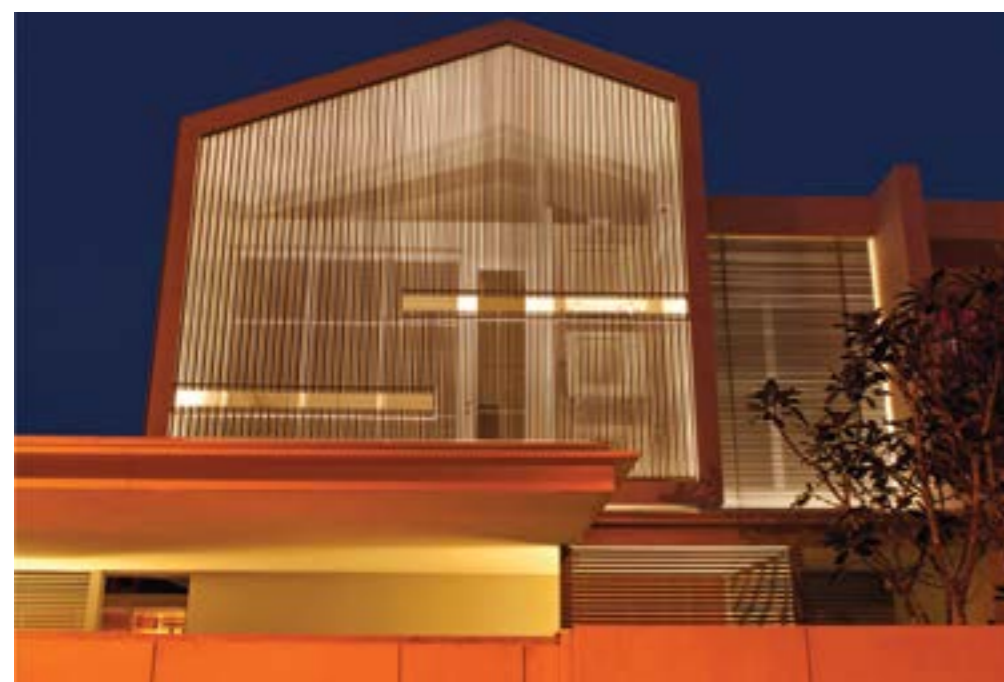
Gold Winner - Planning & Masterplanning Category

There was no Gold Award Winner for the Planning & Masterplanning category this year.

Special Category

There was no Gold Award Winner for the Special category this year.

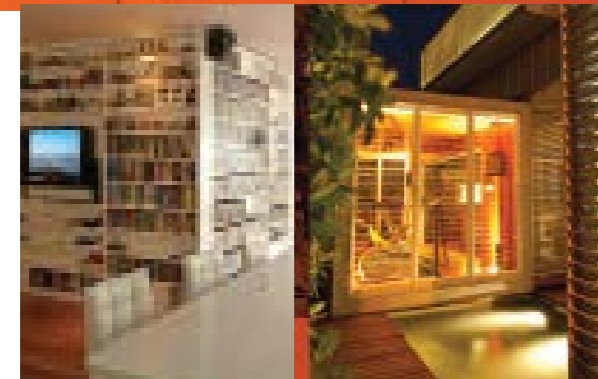
Gold Award Winner - Alteration & Addition Category



Container House, Kuching, Sarawak

Architect: Arkitek JFN Sdn Bhd
Client: Loh Leh Wong
Builder: Loh Leh Wong

Jury's Citation: This house contributes a refreshing approach to renovation in which spatial versatility and intimacy are achieved with architectural interventions using profile sheeting, screens, louvres and moving panels. It fully utilises the in-between realms created for light filtering, garden inserts and an illusion of depth for a small dwelling.



The Container House in Sarawak emerged as the Gold Award Winner for the Alteration & Addition category with its reworking of a semi-detached unit using common industrial materials.

Gold Winner - Overseas Category

137 Market Street, Singapore

Architect: Teh Joo Heng Architects
Client: Grace Global Investments Private Limited
Builder: Shanghai Chongkee Furniture & Construction Private Limited (SCK)

Jury's Citation: The merit is its wisdom to avoid a massive redevelopment by critically examining the life cycle and energy impact of the existing building. It took the path that reduces demolition waste and minimises environmental impact by refurbishing the existing office with additional floor spaces and upgraded building performance systems. Occupants' health is also considered in the façade design that incorporates an air purging capability.



137 Market Street (anti-clockwise from top) emerged as the Gold Award Winner in the Overseas category with its innovative alteration and addition done to its office project where two additional floors were added to fully utilise the plot ratio without demolishing the building instead of following the standard norm of rebuilding.

Gold Winner - Interior Design Category

There was no Gold Award Winner for the Interior Design category this year.

Gold Winner - Commercial - High Rise Office Category

Menara AZRB, Persiaran Gurney, KL

Architect: GDP Architects Sdn Bhd
Client: Ahmad Zaki Sdn Bhd
Builder: Ahmad Zaki Sdn Bhd

Jury's Citation: This project is a testimonial of a well-executed "served and servant" space planning strategy to achieve a desirable workplace. It incorporates an atrium that avails day-lit interiors. The architecture is articulate and readable, demonstrating the consistency in which the planning concept is manifested to guide the elegant design of the form, the façade and the details.



Menara AZRB in KL (clockwise from top) emerged as the Gold Award Winner for the Commercial - High Rise Office category with it setting a key precedent for the modern office featuring a grand atrium space, inter-connecting bridges, transparent open office and contrasting layers of sunscreen devices.